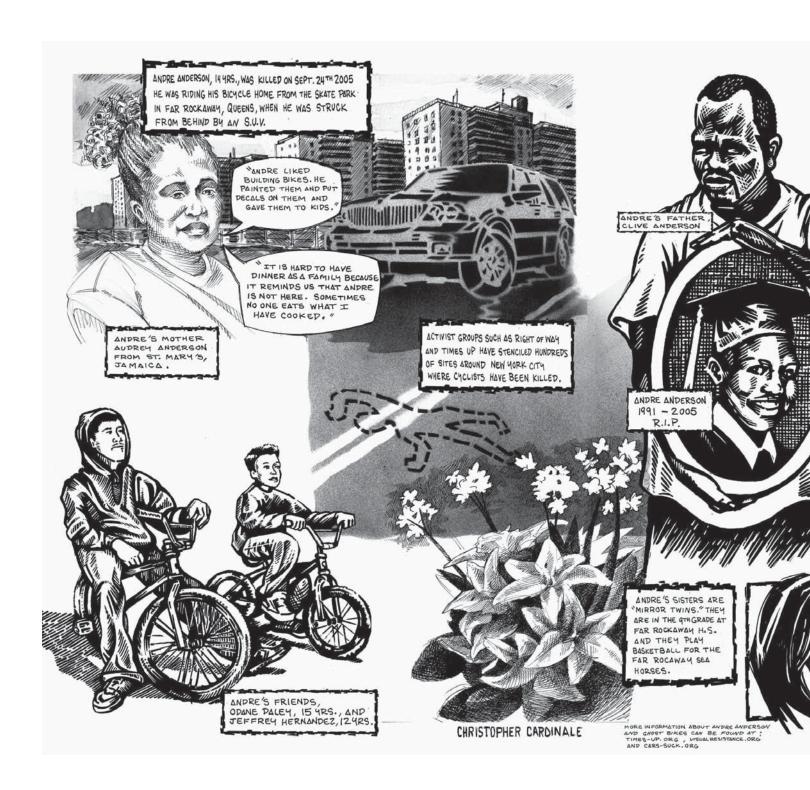
CHRISTOPHER CARDINALE





Andre Anderson Memorial January 2007 Mixed media 19"x13" Christopher Cardinale grew up in the deserts of the Southwest surrounded by folk art, Chicano culture, punk rock and skateboarding. In 2000 he moved to NYC where he paints community murals and contributes his political comics to numerous publications.

Shortly after I moved to NYC I decided to give up riding the subway as my primary mode of transportation and got myself a used bicycle. I've ridden in drunken celebration with old friends, and alone on windy rainy nights. I was on my bicycle when the first plane flew into one of the WTC buildings, and I rode together with my sweetheart when she was carrying our child in her round belly. I have woven through midtown gridlock with friends who are no longer with us. I know that thing which makes me feel most alive could easily lead to an early grave. Those who ride bicycles in the city are the most vital people I know. Numerous cyclists unnecessarily lose their lives in car accidents every year. I want to honor the people who have had their lives cut short in this tragic way by showing that they lived passionately, were loved and are deeply missed. Hopefully these images can be used in the fight to make the streets safer for all of us.